

01 FEB 2010

Kettering Borough Council, Bowling Green Road, Kettering, NN15 7QX

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Buccluch Recreational Enterprises Ltd (BRE)
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Boughton House Kettering Northamptonshire			
Post town	Kettering	Postcode	NN14 1BJ

Telephone number at premises (if any)	01536 482308
Non-domestic rateable value of premises	£3,300

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Buccleuch Recreational Enterprises Ltd (BRE)
Address Estate Office Weekley Village Kettering NN16 9UP
Registered number (where applicable) 1255185
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 01536 482308
E-mail address (optional) mwhitaker@buccleuch.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	03
2	0	13

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
 The premises is an area of parkland and low grade farming land (formerly a US Air force Base) on the Boughton Estate as defined by the Blue line on the attached map (Red line denotes the Estate boundary). This will then be used for a variety of activities and events, which will have temporary event sites and subject to production and individual Event Management Plan to be in place 28 days before the tenancy starts which will have been produced through the SAG process in consultation with the required agencies and authorities.

Any Event Management Plan will be structured in accordance with the Event Management Guide (HSG 195), otherwise known as the Purple Guide, and tailored to the requirements of the particular event. The licensee will also require any event organiser to have regard to any other guidance relevant to a particular event. The Licensee will require any event organiser to properly apply the completed and agreed Event Management Plan to their event thus ensuring that the event is compliant with the licensing objectives.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

19,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment	Please tick any that apply
a) plays (if ticking yes, fill in box A)	✓
b) films (if ticking yes, fill in box B)	✓
c) indoor sporting events (if ticking yes, fill in box C)	✓
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	✓
f) recorded music (if ticking yes, fill in box F)	✓
g) performances of dance (if ticking yes, fill in box G)	✓
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	✓

Provision of late night refreshment (if ticking yes, fill in box I) ✓

Supply of alcohol (if ticking yes, fill in box J) ✓

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1200	2300	Please give further details here (please read guidance note 3) Potential to host plays both within the grounds and the House within the premises Full details of actual performance times, sound check and rehearsal times and noise levels will be included in the Event Management Plan.	Both	✓
Tue	1200	2300			
Wed	1200	2300	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	1200	2300			
Fri	1200	2300	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1200	2300			
Sun	1200	2300			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Potential to host Films within the grounds and House within the premises. Sound would be low-level amplified sound tracks. Only BBFC classified films will be shown and appropriate age restrictions will be in place if required Full details of actual performance times, sound check and rehearsal times and noise levels will be included in the Event Management Plan.		
Mon	1200	0000			
Tue	1200	0000	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed	1200	0000			
Thur	1200	0000	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	1200	0000			
Sat	1200	0000			
Sun	1200	0000			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3) Potential to host indoor sports either within the House or a temporary structure within the grounds of the premises Full details of actual performance times, sound check and rehearsal times and noise levels will be included in the Event Management Plan.
Day	Start	Finish	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Mon	0800	0000	
Tue	0800	0000	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Wed	0800	0000	
Thur	0800	0000	
Fri	0800	0000	
Sat	0800	0000	
Sun	0800	0000	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>			
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music by any number of musicians including the voice. Live music will include outdoors stages but live acts and amplified DJs, tented structures with Live acts and amplified DJs, sponsor activities with Live acts and amplified DJs and other roaming musicians. Full details of actual performance times, sound check and rehearsal times and noise levels will be included in the Event Management Plan.		
Mon	0000	0400			
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed					
Thur	1200	0000	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) Full details of any PA testing, sound checks, noise monitoring will be outlined in the Event Management Plan		
Fri	0000	0400			
	1200	0000			
Sat	0000	0400			
	1200	0000			
Sun	0000	0400			
	1200	0000			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music will be played on stages by DJs (amplified), in tented structures, at funfairs, sponsor-led activities, from mixer positions in-between acts, at VIP, Guest and Hospitality areas, and at concessions units, bars and stalls. Full details of actual performance times, sound check and rehearsal times and noise levels will be included in the Event Management Plan		
Mon	0000	0400			
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	1200	0000			
Fri	0000	0400	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) Full details of any PA testing, sound checks, noise monitoring will be outlined in the Event Management Plan		
	1200	0000			
Sat	0000	0400			
	1200	0000			
Sun	0000	0400			
	1200	0000			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Performance of dance by musicians or as part of live music performances or by performers to recorded music in shows. Performances of dance may take place on stages, inside tented structures, in the open air or in the House. Full details of actual performance times, sound check and rehearsal times and noise levels will be included in the Event Management Plan		
Mon	0000	0400			
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur	1200	0000	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Full details of any PA testing, sound checks, noise monitoring will be outlined in the Event Management Plan		
Fri	0000	0400			
	1200	0000			
Sat	0000	0400			
	1200	0000			
Sun	0000	0400			
	1200	0000			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing Anything of a similar description to the performance of live music, recorded music and/or performance of dance or any other performance</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon	0000	0400		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3) This shall include but not be limited to comedy performance, spoken word street performers and other entertainers being provided in addition, but complimentary to the primary event entertainment.</p>		
Wed					
Thur	1200	0000	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	0000	0400			
	1200	0000			
Sat	0000	0400	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
	1200	0000			
Sun	0000	0400			
	1200	0000			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Hot Food and drink outlets serving event attendees for consumption on the premises		
Mon	0000	0400			
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur	1200	0000			
Fri	0000	0400	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
	1200	0000			
Sat	0000	0400			
	1200	0000			
Sun	0000	0400			
	1200	0000			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	0000	0400			
Tue					
Wed					
Thur	1200	0000			
Fri	0000	0000			
Sat	0000	0000			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
	1200	0400			
Sun	0000	0400			
	1200	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Mr Charles Lister	
Address The Stable Yard Boughton House Kettering Northamptonshire	
Postcode	NN14 1BJ
Personal licence number (if known) K/05/49077	
Issuing licensing authority (if known) Kettering	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1. Every event will have an Event Management/Safety Plan (EMP). This plan will cover off all four licensing objectives: The Prevention of Crime and Disorder; Public Safety; The Prevention of Public Nuisance and The Protection of Children from harm.
2. Every Event will be put through the Safety Advisory Group process and an approved EMP will be in place and approved by the relevant authorities 28 days prior the start of the tenancy as part of the promoter contractual agreement or the organiser will be in breach of the contract.
3. Boughton will inform the Council and Police of any event at an early planning stage.
4. Boughton will include an Alcohol policy in the Event contracts as relevant to each event.
5. Designated Premises Supervisor (DPS) – this will be Boughton, but wording will be included in the contract such as ‘Should alcohol be served at an event the organiser will appoint a designated Bar Manager to enforce the agreed Alcohol policy.’ This will form part of the contract and the Event Management Plan

b) The prevention of crime and disorder

Full details of how this objective will be met will be contained in the Event Management Plan. Through the above process security and stewarding levels will be agreed and each Event organiser will engage the services of a reputable security/stewarding company who are experienced in the events that are proposed. In advance of the event each organiser will be required to advise ticket-holders of terms and conditions of entry including any restrictions, age limits, accepted behaviour and any search details and any conditions of entry. Entrance tickets or accreditation will be agreed and approved in the Event Management Plans and security will also be positioned as approved. All Drinks policies will be agreed and enforced as per points 4 and 5 in section a)

c) Public safety

Each event organiser will need to ensure the planning, delivery and compliance of the Event Management Plan. This will include the appointment of a designated Event Safety Officer within the management structure of each event

Suitable Risk Assessments and fire risk assessments for all stages, structures and areas of the events must be undertaken for build, event and breakdown periods. The findings of these will be communicated in point 2 of section a) to all the relevant authorities and on to all appropriate staff, contractors and personnel.

Each Event Organiser will engage the medical services of a professional company to provide suitable medical cover during each event in compliance with the arrangements documented in the EMP.

The EMP will be required to adequately cover, but not be limited to, the following:

An Event Management Structure and roles and responsibilities

Exits and emergency vehicle access routes which will be kept clear at all times and illuminated in darkness as required

Exit Lighting within temporary structures

Fire fighting plan to include equipment throughout the premises and fire fighting arrangements that will be provided throughout the premises in compliance with the Risk Assessments.

Appropriate arrangements to ensure unauthorised access to the premises to ensure that the agreed event capacity is not breached.

All Emergency vehicle access routes to be kept clear at all times and adequately lit at all times

A way of logging all sign off sheets required for any temporary structures that shall be added to the EMP file and available for inspection as required
Any 'no glass' policy that may be implemented on any event.

d) The prevention of public nuisance

Full details of how this objective will be met will be contained within the EMP

In consultation with the SAG each event organiser may be required to employ a noise consultant at the event and any required off site locations and ensure the delivery of any Noise Management Plan as agreed in the EMP.

Site access times for deliveries outside the times outlined above are to be restricted as agreed within the EMP

A traffic management plan will be written and approved for each event depending on where the event will run on the premises to minimise disruption to local residents.

A Waste Management plan will be agreed within the EMP

e) The protection of children from harm

Full details of how this objective will be met will be outlined in the EMP

If required Age restrictions will apply at any event within the Premises and any agreed ratios of adults to children agreed. Any restrictions will be implemented by the security team and the Management Team on any event

A Lost Person procedure will be developed and operated on each event, staffed by appropriately qualified and accredited staff

Event Organisers will be required to agree and contract to an agreed Alcohol policy as outlined in points 4 & 5 of section A above.

Checklist:

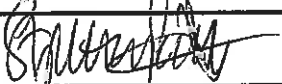
Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	31 JAN / 2013
Capacity	MAJOR EVENTS MANAGER.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address that we shall use to correspond with you about this application.

Advisory Notes

Boughton House, Kettering Estate Licence Application

Boughton House has applied for a premises licence from Kettering Borough Council for events on the premises. We appreciate that this licence application may raise concerns about the impact of the event on yourself and other local residents.

Through this note we would hope to allay your fears and can confirm that we have used the successful application for the Vintage Festival as the basis of this application, which was done with consultation with the local residents and Parish Councils.

The Estate has a long history of varied events and we are keen to develop events on the Estate, whilst retaining control of the management of these events. We have developed a great working relationship with Kettering Council over the last year with the events we have hosted and by working through the process of an application for the Vintage Festival and they are very keen to see Events develop in the region to stimulate visitors to the area.

Vintage Festival in 2012 sadly didn't take place, but working with that Festivals organiser and the local authorities we have developed a good understanding of what needs to be delivered to achieve a successful event. By applying for this licence the Estate is able to put together a ridged planning structure together with the local council to ensure that all the statutory authorities are satisfied with the planning and execution of these events. This structure is outlined below in this document.

The Estate will also assess the suitability of all events and where they should be held on the Estate to ensure that it has the least impact on the surrounding neighbours and therefore the Weekley Woods will not be included in this application as shown on the attached plans

The Estate hopes to attract a wide range of events – Festivals, music, entertainment, sporting, cultural and outdoor events such as the Caravan and Camping Club rallies. We will carefully assess the suitability of the positioning on the Estate when considering each application. It is likely that the old airstrip will be the main focus of events and the areas around the house will be saved for specific events.

We want people to enjoy themselves but we do not want that enjoyment to negatively impact upon others who are not visiting the event. To that end organisers will have to work with all the statutory bodies to have appropriate plans in place to avoid impact on neighbouring towns and villages. We will also agree controls to prevent crime and disorder and, in the very unlikely event that anything should happen, measures to make sure that it is properly and quickly dealt with.

All organisers will talk to Environmental Health at Kettering Borough Council to make sure that we have proper noise management plans in place taking account of the nearest noise sensitive premises in that planning process.

We are talking to all of the other authorities involved in the licensing process to make sure that any other concerns are addressed but the important point with the Estate making this

application is that the buck stops with the Estate and therefore we retain control and responsibility for the licence. We will therefore appoint consultants as required to work with these authorities to make sure that any issues they may have are properly dealt with. These authorities are working with us to ensure that we have dealt with any problems before the event starts so that you do not have to worry about anything when the events are on.

As a further reassurance, officers from the authorities will also be monitoring activities on site during the event to ensure that proper controls continue to be in place. There will be a designated contact and number on event days for residents to use to report any concerns which will be manned at all times during the event.

Hopefully through this work we will deal with any worries you may have but we are happy to talk to you about any concerns that our application has raised. You can also contact the relevant authorities to confirm how we are working to make this a great event and not a nuisance to local residents.

Planning points that will form part of the Licence conditions and contracts and fulfil the requirements of the four licensing objectives in the Premises Licence.

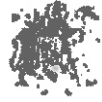
1. Every event will have an Event Management/Safety Plan (EMP). This plan will cover off all four licensing objectives: The Prevention of Crime and Disorder; Public Safety; The Prevention of Public Nuisance and The Protection of Children from harm.
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3. Boughton will inform the Council and Police of any event at an early planning stage.
4. Boughton will include an Alcohol policy in the Event contracts as relevant to each event.
5. Designated Premises Supervisor (DPS) – this will be Boughton, but wording will be included in the contract such as 'Should alcohol be served at an event the organiser will appoint a designated Bar Manager to enforce the agreed Alcohol policy.' This will form part of the contract and the Event Management Plan

Frequently Asked Questions for each event will be distributed as soon as possible after the event is confirmed.

Application Contact details

Contact details: Maurice Whitaker
E-mail: mwhitaker@buccleuch.com
Telephone: 01536 380482
Mobile: 07776186187

Contact details: Steve Porter
E-mail: steve@sjpents.co.uk
Mobile: 07957 362363



Part A

Consent of individual to being specified as premises supervisor

I (CHARLES EDWARD) LISTER [full name of prospective premises supervisor]

of BOUGHTON HOUSE [home address of prospective premises supervisor]

01536 515731 [daytime phone number]

01536 515731 [evening phone number]

07753819627 [mobile]

hereby confirm that I give my consent to be specified as the designated premises supervisor in

relation to the application for PREMISES LICENCE [type of application]

by EUCLEUCH RECREATIONAL ENTERPRISES LTD [name of applicant]

relating to the premises licence K/11/234586 [number of existing licence if any]

for BOUGHTON HOUSE [name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

EUCLEUCH RECREATIONAL ENTERPRISES LTD [name of applicant]

concerning the supply of alcohol at

BOUGHTON HOUSE, KETTERING, NORTHAMPTONSHIRE [name and address of the premises to application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number OSCL-34UE-7738-THL [insert Personal licence number, if any]

Personal licence issuing authority KETTERING BOROUGH COUNCIL [insert name and address and telephone number of personal licence issuing authority, if any]

..... Signed

CHARLES LISTER Name (please print)

28/01/2013 Date